

Percussion

Potential students must audition in the areas listed below. The list contains suggested repertoire but the student is not limited to the repertoire that is listed. Solos or etudes that show a similar level of technical and musical achievement may be used in conjunction or in substitution. All high school UIL materials are acceptable audition repertoire.

1. Snare Drum

One Concert/Orchestral-Style etude or solo.

Selections from the following books would be appropriate:

Portraits in Rhythm by Anthony Cirone
Intermediate Snare Drum Studies by Mitchell Peters
Contemporary Studies for the Snare Drum by Fred Albright
Recital Solos for Snare Drum by Garwood Whaley

A rudimental-style solo may also be performed in addition to the concert solo/etude.

Selections from the following books would be appropriate:

The All-American Drummer by Charley Wilcoxon
Odd Meter Rudimental Etudes by Mitchel Peters
14 Modern Contest Solos by John S. Pratt

Sight-reading will be requested.

2. Keyboard Percussion - Marimba, Xylophone, and/or Vibraphone

A two-mallet and/or four-mallet etude or solo.

A selection from the following list would be appropriate:

Fundamental Studies for Mallets by Garwood Whaley
Modern School for Xylophone, Marimba and Vibes by Morris Goldenberg
Masterpieces for Marimba by Thomas McMillian
Furioso and Valse by Earl Hatch
Sea Refractions by Mitchell Peters
Yellow after the Rain by Mitchell Peters

Sight-reading will be requested.

3. Timpani

Potential students should demonstrate a basic knowledge of tuning timpani. An etude or solo.

Selections from the following books would be appropriate:

Fundamental Method for Timpani by Mitchell Peters
Modern Method for Timpani by Saul Goodman
Musical Studies for the Intermediate Timpanist by Garwood Whaley
The Solo Timpanist by Vic Firth
Pedal to the Kettle by Kirk Gay

4. Drum-set: Optional

An audition on drum-set is not required but highly encouraged. Potential students should demonstrate the following basic styles/grooves:

1. Rock/Funk
2. Jazz/Swing
3. Latin/World